
Jane Grigson



Geraldene Holt

Geraldene Holt is an internationally acclaimed food writer. After a successful career as a studio potter and teacher, Geraldene Holt began to write about food as result of selling her home-made cakes on a West Country market stall. Her work has been translated into eleven languages and her award-winning books on herbs have sold almost half a million copies. She is Chairman of the Jane Grigson Trust, an educational charity, and in 1999 she was elected Vice President of the Guild of Food Writers.

Cookery writing is “almost a form of autobiography,” Jane Grigson remarked on a BBC radio programme in 1987. “It’s been my way of finding out why I’m on this earth, and adding something to the sum of human happiness.” However, when Jane left university in 1949, her food writing career lay almost twenty years ahead of her. She first worked in art galleries and publishers’ offices. In 1953 she joined George Rainbird as a picture researcher and met the author and poet Geoffrey Grigson. A decade working as a translator led to the award of the John Florio Prize with Father Kenelm Foster for the translation of Beccaria’s *Of Crimes and Punishment*.

Jane’s interest in food developed when she and Geoffrey with their daughter, Sophie, began to divide their time between a farmhouse in Broad Town in Wiltshire and a cave house in Trôo in the Loir-et-Cher region of France.