Cases for Event Management and Event Tourism

Questions and answers for analysis

Chapter 2

Questions for event risk management

Q1. Identify potential risks in the event case. Analyse those listed risks using the 'likelihood–consequence' matrix.

Suggested answers:

| Risk | Likelihood | Consequence |
|--|------------------|---|
| Outbreak of Covid-19 | Medium to | Restrictions on gathering. |
| cases | High | People have low intention to join the event. |
| Lockdown of campus | Medium | Event needs to be changed to a pure online event. |
| Restriction of the gathering to under 50 | Medium | Event organiser can decide about the event format: |
| participants | | 1. Only physical event, under 50 participants |
| | | 2. Change to pure online |
| | | 3. Both physical and online |
| Difficulty in selling tickets | Medium | Cannot achieve the event's financial objectives. |
| Attendees' health status | Low to Medium | Viral spread if event attendees carry the Covid-19 virus. |
| Technical problem for online event control | Medium | The online event will not be smooth, or the quality is low. |

Q2. Propose mitigating actions in response to the risks listed. Suggested answers:

| Risk | Risk response strategy and actions |
|---|--|
| Outbreak of Covid-19 cases | Prepare contingency for online event A. |
| Lockdown of campus | Prepare contingency for online event B. |
| Restriction of the gathering to under 50 participants | Prepare contingency for online event C. |
| Difficulty in selling tickets | Design more interesting and interactive activities. |
| | Strengthen promotion of the event. |
| Attendees' health status | Require 'Green' health code for event entry. |
| | Use disinfectant wipes at the event site. |
| Technical problem for online | Conduct practices and more rehearsal to get familiar |
| event control | with the online platform and the equipment. |

Questions relevant to online/hybrid event execution

Q1. What are the major formats of online events?

Suggested answer:

♦ Online events usually are broadcast live through an online platform, while physical events are in-person events.

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- ♦ Live-broadcast events usually have no participants at the event site. The event is broadcast live through various live-streaming platforms. Social media applications, such as Facebook, Instagram, TikTok, and WeChat are popular live-streaming platforms for online events.
- ♦ **Hybrid events** combine in-person and online components. These need to manage the physical event site and participants, and at the same time, manage participants online. Managing hybrid events might be challenging, as more resources are required. Usually, in-person participants have a much more immersive and interactive experience than those online.

Q2. What are the driving factors to hold online events?

Suggested answer. Source: ICCA (2021)

| Drivers | Challenges |
|--|---|
| Events can be held even under restrictions | Low interaction. |
| on physical gathering and travel. | Very limited social networking, which |
| Accessible to a wide audience without | leads to low satisfaction level. |
| geographic restrictions. | Lack of skills & resources to organise a |
| Almost no capacity limit. | virtual event. |
| Lower cost for participants. | Staff depletion due to the pandemic. |
| Good for events which focus on content | Participants are not confident in joining |
| delivery and educational purposes, which | virtual events. |
| require low interactions. | |

Q3. What are the main challenges of holding online events? Suggested answer. Source: ICCA (2021

| Drivers | Challenges |
|--|---|
| Accessible to both physical attend- | Lack of technical support. |
| ees and online attendees. | Insufficient experience and skill in handling |
| Provide an easier and more conven- | both online and in-person attendees. |
| ient way to access a new audience | Instability of the Internet connection. |
| without significant increase in | Organising two events with one team; not |
| budget. | enough resource/budget/capacity. |
| Benefits of returning to in-person event plus benefits of a digital event. | Risk of cannibalising in-person audience by |
| | offering a cheaper, more convenient digital |
| Can secure more high-profile speakers for digital sessions, | event experience. |
| ers for digital sessions, | In-person events provide much better interac- |
| | tion over digital events. |

Q4. Try and compare different online event platforms.

Suggested answers:

- Social media platforms
 - ♦ Popular social media usually offer live-streaming functions for online event, e.g. Facebook, Instagram, TikTok, WeChat.
 - ♦ Usually are free and easy to use.
 - ♦ Mostly appropriate for broadcasting.
 - ♦ Limited interaction functions; mostly for commenting and likes.

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- ♦ Professional online event platforms
 - ♦ Platforms and apps specially developed for events, e.g. Zoom, Teams, Voov, Google Meet.
 - ♦ Provide much more interactive functions, including polls, breakout rooms, chats and note taking on the screen.
 - ♦ The host is able to better control the event, such as to assign roles to the participants, and to mute and unmute the participants.
 - ♦ Usually is a paid service.
- **Q5**. What equipment, facilities, and technical support are needed for a hybrid event? Suggested answers:

Capture the event and make it online simultaneously, which involves sophisticated equipment and processes. Below are some of these elements for reference:

- ♦ The Internet connection is of paramount importance. A wired connection is highly recommended, rather than WiFi, because of potential instability in a wireless connection.
- ♦ Equipment for capturing:
 - Cameras and video camcorder. Events usually include various activities and are dynamic. Gimbal cameras are recommended for better visual effects. In addition, in order to better demonstrate the event scene to an online audience, multiple cameras from different angles are recommended.
 - ♦ Microphones
 - ♦ Sound control
 - ♦ Lighting equipment
 - ♦ Capture card to capture the video source
 - ♦ Powerful computers High-resolution video required for high-capacity processing by computer
 - ♦ Video switcher software and encoder The live-streaming process might involve transferring the video signal from cameras to computers and from computers to the online event platform.
- **Q6**. How to encourage interactions between the host/hostess and the audience, and among the audience members for a hybrid event, when having participants both online and on site?

Suggested answers:

- ♦ Design activities that can be joined in-person and online. For example:
 - ♦ Bingo games
 - ♦ Lucky draws
 - ♦ Better use of the voting function provided by online event platforms